



La Vida's 13th Anniversary Celebration Drinks



Augusto Villalba (Born in Venezuela, 1961)

Augusto Villalba has explored and developed a pictorial language based on found objects and the visual noise of daily life. These familiar forms are transferred, manipulated and combined with imagery from the artist's memory resulting in almost abstract constructions, which develop new narratives.

Villalba's most recent work focuses on the packaging as a subject, which is recoded, giving it a new role and a new reality.

Colour is a significant element in all of his work, being influenced by both old masters and contemporary artists in order to further his artistic evolution.



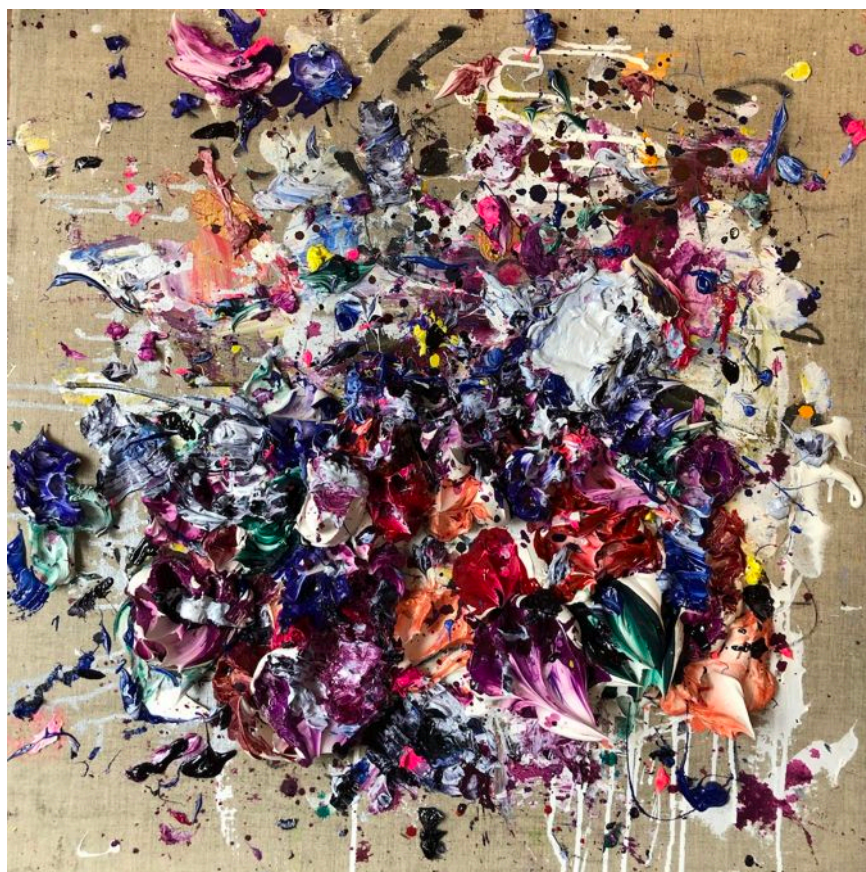
Augusto Villalba
Torque
2018
Acrylic, ink and oil on paper over canvas
110 x 77 cm
£4,800



Ismael Lagares (Born in Spain, 1978)

Ismael Lagare's work unfolds in large-scale paintings, highly matteric and with an expressionist tinge. The methodology used by the artist is highly experimental, colourful and vibrant. His work sometimes lies between figurative and abstract.

Lagare's has participated in a group shows in cities such as Valencia, Gijón or Huelva. Besides, he has been awarded in several national and international competitions. He has also exhibited at ARCO, Art Madrid, MACO and Art Lima.



Ismael Lagares
Ocher Purple II
2018
Oil on canvas
85 x 85 cm
£6,000

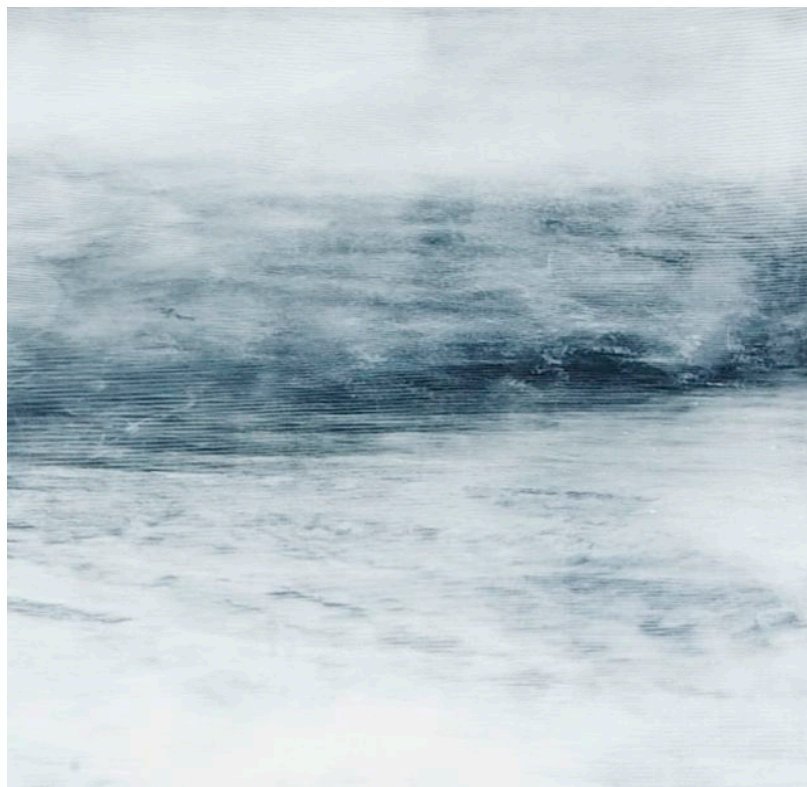


Emilia Sunyer (Born in Venezuela 1960)

Emilia's interest in the body and society's representation of beauty and fragility has shifted into abstraction, evolving from the internal and personal to external and collective inclusiveness of nature. It is almost as if the artist has gone beyond representation into introspection and emotions to connect with nature of existence beyond her body. Sunyer's particular technique is one of 'application' and 'transferral' of colour and form, from the palette to the canvas, intriguing the viewer to immerse into large-scale atmospheric canvases and layers of movement, focus and blurring, inorganic and organic, light and dark, transparency and mystery. Her work invites the viewer to feel with a sense of foreboding or unease, and often they evoke a sense of tranquility and peace.



Emilia Sunyer (Venezuelan)
Budding No.3
2013
Acrylic on paper
90 x 120 cm
£4,000



Emilia Sunyer (Venezuelan)
Crossing XII
2010
Acrylic on board
71 x 71 cm (framed)
£3,000



Emilia Sunyer (Venezuelan)
Crossing XI
2010
Acrylic on board
71 x 71 cm (framed)
£3,000



Nicolas K Feldmeyer (Born in Switzerland, 1980)

Feldmeyer's work evokes a contemplative perspective of the world in which he feels drawn into when inspired by nature, geometry, the sublime and vast spaces. Created with a wide range of media, his work articulates a quiet quest for that which lies beyond or before words, assuming a natural connection between seemingly separate entities. Embracing the stillness of observation, the artist experiments, like a child does, with space, materials, light and balance to compose the conception of an image. Subtly shifting contexts and contents, he focuses on the minimum change for the maximum transformation, as a touch of magic tricking the viewer's experience and understanding of his artwork. Layers of transparency, patterns and the ambiguity of forms, symmetries, full and empty, contrasts between black and white, the presence and absence of light are key characteristics of his explorations and reflect Nicolas' fascination with abstraction. Seeking to make connections between the natural and the man-made world, he reduces his creations towards simplicity. Detailing the complexity of this world to mirror the mind, Feldmeyer creates imaginary environments of wonder. Feldmeyer has extensively exhibited in Europe, U.S and Australia and Asia as well as at major art fairs including Art15 London, Liste Art Fair Basel, MIA Milan and Artefiera Bologna. The multi-awarded artist won Channel 4's New Sensation in 2012, a US Fulbright Grant and the San Francisco Art Institute Institution Award, USA. For his degree show, he won the William Coldstream Memorial Prize and most recently the Lumen Prize Finalist Award, being also selected for Fresh Faced + Wild Eyed 2013, The Photographer's Gallery in London and nominated for the BNL/BNP Paribas Group Award. Feldmeyer's work is part of private collections in the UK, Switzerland, USA, Italy, Qatar, Denmark, Spain and Ireland, UCL Museum and The Leslie Collection.



Nicolas K Feldmeyer
A Heavenly Coincidence
2014
Giclee print on Hahnemuehle Pearl Paper
53 x 65 cm
Edition of 3 + 2 a/p; 1 SOLD
£1,200



Gaston Ugalde (Born in Bolivia 1944)

Gastón Ugalde is considered a visual arts leader in the region. His work is deeply rooted in Bolivian traditions and filled with socio-political references.

He studied architecture (Universidad Mayor de San Andres, La Paz), Economics and Political Science Studies (Simon Fraser University, Canada) and completed his studies at the Vancouver School of Art.

Spanning a half-century career, he is considered a video-art pioneer in Latin America and his work includes performance, painting, sculpture, installation, land-art, photography and printmaking.

Since 1972 he has had over 90 solo-shows and over 100 collective exhibitions all over the world. Gastón Ugalde is the most internationally known Bolivian artist and has exhibited at the most important biennales such as Venice (2009, 2001), Sao Paulo (1978, 1981, 1985), Paris (1982) and La Havana (1986, 1999).



Gaston Ugalde
Head NR. 006
2010
Textile
53 x 52 x 20 cm
£2,900

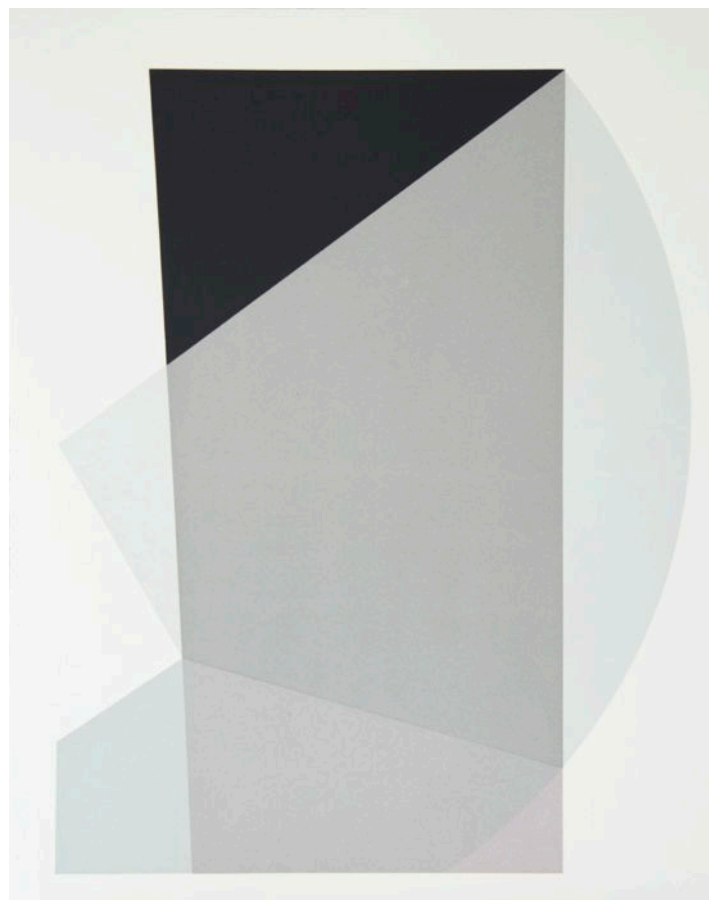


Gaston Ugalde
Head NR. 009
2010
Textile
40 x 27 x 23 cm
£2,900



Willard Boepple (Born in USA 1945)

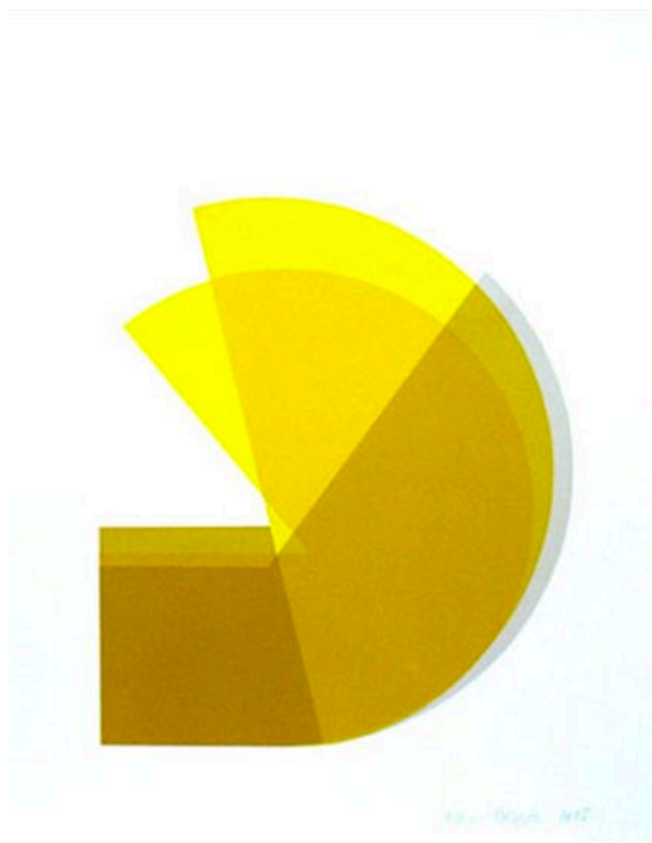
Willard Boepple was born in Bennington, Vermont in 1945, and grew up in Berkeley, California. He studied at the Skowhegan School of Painting and Sculpture (1963), the University of California at Berkeley (1963-64), RISD (1967) and CUNY City College (1968). After teaching at Bennington College and the School of the Museum of Fine Arts in Boston, he returned to New York, where he has lived for over thirty years. He has exhibited widely here and abroad, at galleries including Acquavella, André Emmerich, Tricia Collins and Broadbent Gallery, London. His work belongs to such noted institutions as the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Storm King Art Center and The Fitz William Museum in Cambridge, UK. Boepple served as chairman of the Triangle Artists' Workshop for twenty years, an artist residency program that he helped replicate in Africa and the Caribbean.



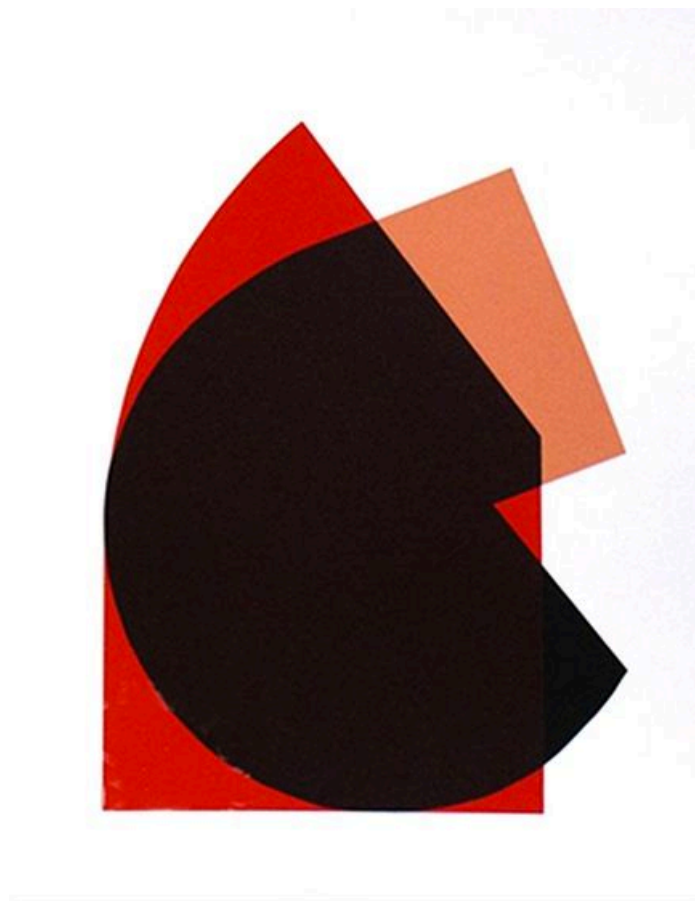
Willard Boepple
18.2.15K
2015
Monoprint
48,3 x 43,2 cm
£2,300



Willard Boepple
18.2.15L
2015
Monoprint
48,3 x 43,2 cm
£2,300



Willard Boepple
Yellow Pin Wheel
2009
Monoprint
48,3 x 43,2 cm
£2,200



Willard Boepple
Red Pin Wheel
2009
Monoprint
48,3 x 43,2 cm
£2,000

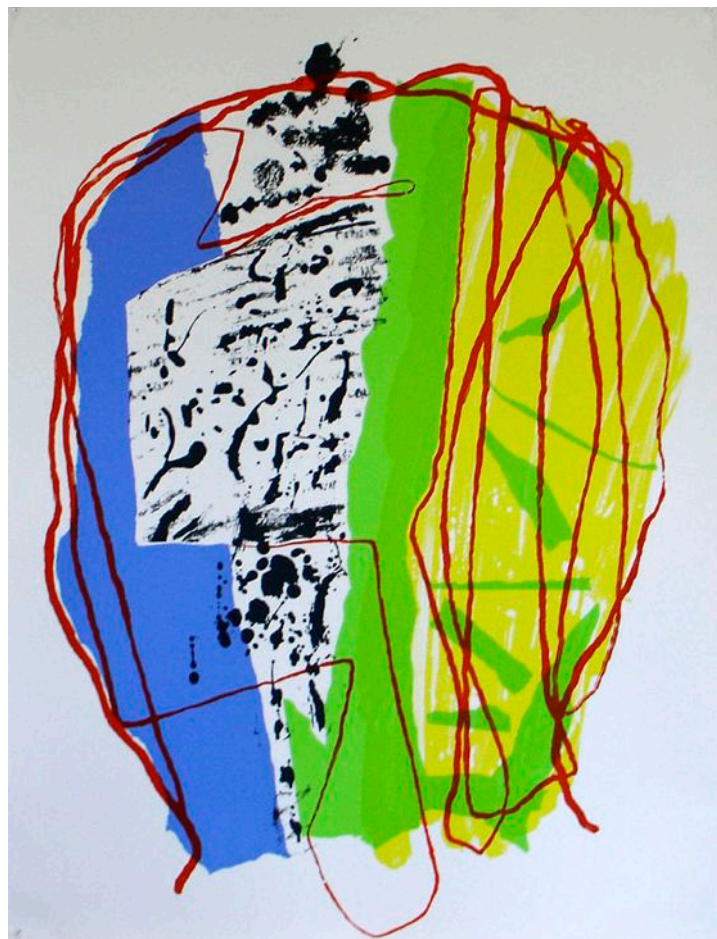


Peter Griffin (Born in Yorkshire 1947)

Peter Griffin studied at The Royal College of Art, 1974 – 1977. Griffin has been awarded the The Rome Scholarship in painting 1977 – 1979. The artist currently lives and works in London, UK.

"It was the great English poet William Blake who declared that 'Without Contraries there is no progression'; and it is hard to imagine a better account of the painting of Peter Griffin. This is a painter whose canvases are often divided; a determinedly contemporary artist intrigued by the past whose recent works are stamped by the tension between inside and outside an artist preoccupied by revelation and concealment... Their meaning is to be read from a complex and unending dialogue between the elements that has no closure. The present cannot unwrap the past but nor can it stop trying to do so... Without contraries there is no progression, as Blake so rightly said"

/Philip Dodd/



Peter Griffin
Head I
2007
3/4 ap
Silkscreen print
98 x 75.5 cm (unframed)
£1,000



Peter Griffin
Head II
2007
18/20
Silkscreen print
99 x 76 cm (unframed)
£1,000



Peter Griffin
Head III
2007
1/4 ap
Silkscreen print
99 x 75.5 cm (unframed)
£1,000



Peter Griffin
Head IV
2007
3/4 ap
Silkscreen print
97 x 75 cm (unframed)
£1,000



Peter Griffin
2007
Ed. 10/10
Carborundum Etching
76 x 58 cm (unframed)
Edition of 10
£1,000



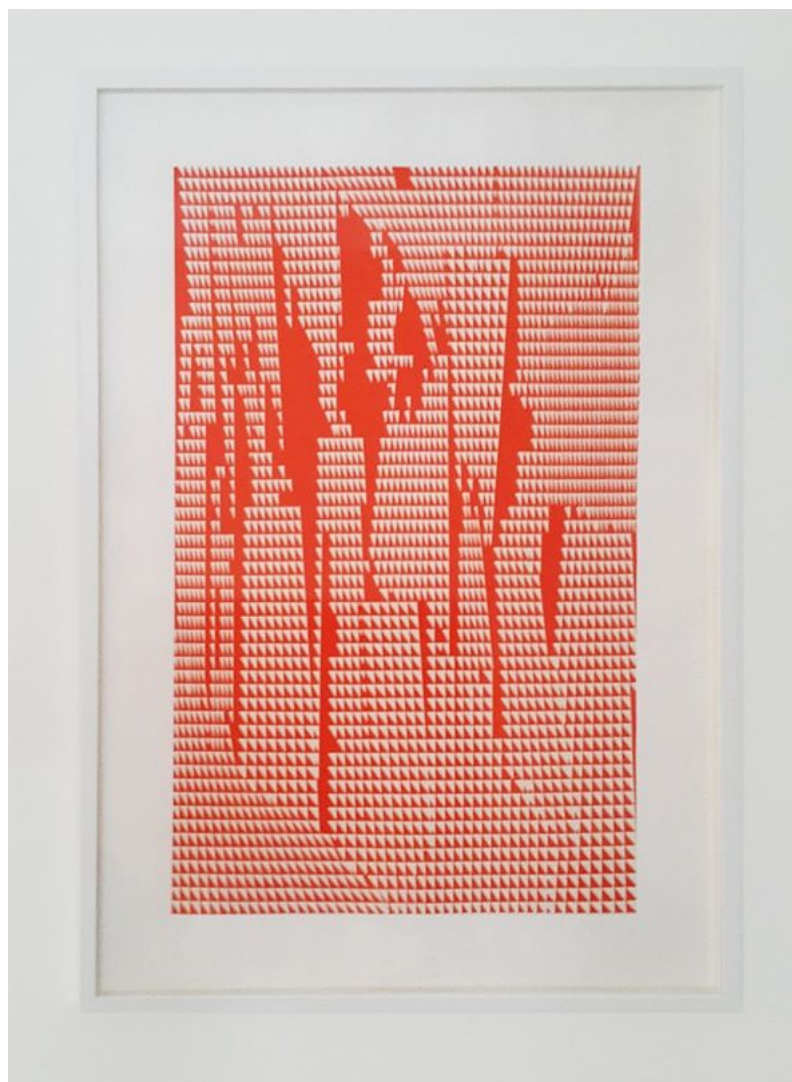
Peter Griffin
2007
Ed. 9/10
Carborundum Etching
76 x 58 cm (unframed)
Edition of 10
£1,000



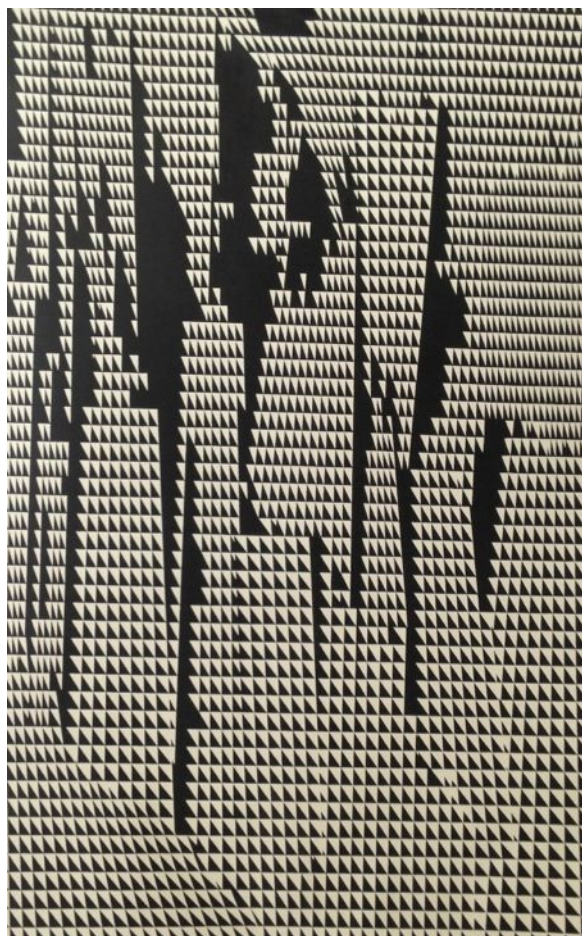
Cipriano Martínez (Born in Caracas, Venezuela, 1967)

In Cipriano Martínez's paintings there is evidence, as Damián Bayón would say in *La construcción de lo visual*, of a harmony of contradictions. These contradictions can be seen, not only in his formal treatment of the painting, but also through reflections of the subject matter – the city - the urban traces, the construction of grids, systems and urban tissue inherent to all cities. Martínez is concerned with the urban landscape, but not with utopia or arcadia idealised and sublime which rekindles the postmodern citizen's desire for grand capitals. It is the changing and accidental topography of the city that captures the artist's interest. It is the mutating cartography, the metamorphosis of architecture in a state of constant flux, the variable and the unstable character on which the modern city is built.

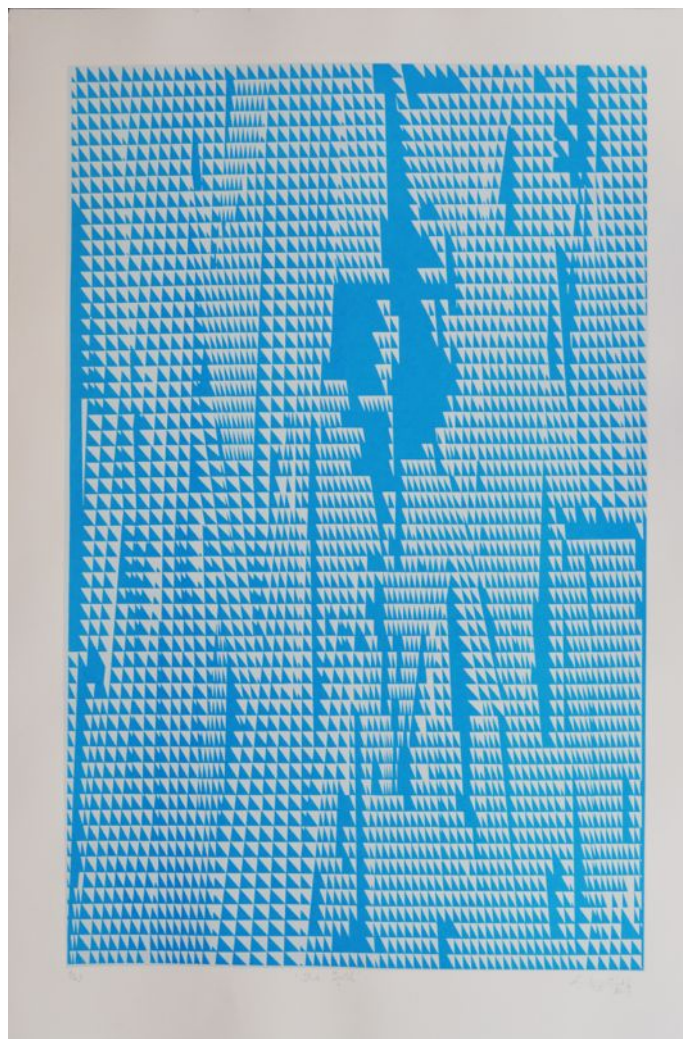
"I use layers of colors as a metaphor for memories, to evoke them through perception. The tradition of modernity that promises a better future it's an unfinished project, the modernism didn't reach its full ideal, but it did reach a peak on literature and architecture. This is how I see my city Caracas and others, in a constant confrontation between order and chaos, confrontation between lack of planning, modernism, utopias, nostalgia." Cipriano Martinez at Pinta 2013



Cipriano Martínez
Red Spill
2013
Ed. 2,3/20
Serigraphy
100 x 70 cm (unframed)
£900



Cipriano Martínez
Black Spill
2013
Ed. 1/20
Serigraphy
100 x 70 cm (unframed)
£900



Cipriano Martínez
Blue Spill
2013
Ed. 2/20
Serigraphy
100 x 70 cm (unframed)
£900